

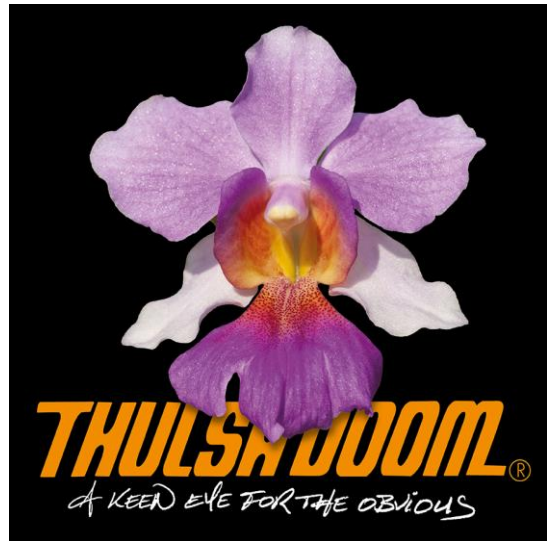
THULSA DOOM

A Keen Eye for the Obvious

Release: February 16, 2018

CD / LP

Duple Records (No) / Soulfood



Thulsa Doom is back with its first album in 12 years. This band is the brainchild and first band of famed Norwegian producer/guitarist/ El Doom a.k.a. Ole Petter Andreassen.

El Doom is mostly known around these parts for making havoc with legendary The Cumshots, and playing some of the best prog-rock around with his El Doom & The Born Electric outfit. He has also produced/recorded a whole lot of other Norwegian bands including Mayhem, Gluecifer, Hurra Torpedo, The Wonderfools and Lonely Kamel, to name a few.

Thulsa Doom put out three albums and an EP between 1999 and 2005. The debut album "The Seats Are Sot But the Helmet Is Way Too Tight" (2001) made a big splash in the stonerrock community with excellent reviews all around, including a 5 out of 5 at Allmusic.com The second album "...And Then Take You To A Place Where Jars Are Kept" (2003) earned them two Norwegian Grammy nominations and is widely recognized as one of the best rock-releases from Norway ever.

Bjarte Lund Rolland of KVELERTAK says:

"If the "Seats..." album is Norway's take on "Blues for the Red Sun", then "...Jars" is the equivalent to "Songs for the Deaf". This masterpiece does the same job of lifting stonerrock out of the blues-doom-jam-hell the genre became at a certain point. Less stoner, more rock, less riff parades and more SONGS, made with finesse and a swagger that stands up to anything ever released in Norway. "Jars" is fully formed, all the songs are classics, the dynamics and variations makes this album one of very few in Norwegian rock that stands for a fabulous listen from start to finish ... "Jars" is my favorite album in the Tulsa-kanon, the soundtrack to my early days, Vorspiel-killer, tourbuss-blaster, and it has been the inspiration to start many a band, including KVELERTAK."

The band that once was a cherished but well kept secret has become a national treasure because of the timeless qualities of their albums. So many years spent with bandmembers scattered around in other good bands and a lead singer vanished. One day the ringing in the ears of singer Papa Doom stopped, and at that exact moment bandleader El Doom called and told him it was time to start again. Soon they were relentlessly rehearsing and playing shows all over Norway.

This has inspired Thulsa Doom to make new music. "A Keen Eye for the Obvious" is in many ways a natural successor of "...and then take you to a place where Jars are kept" (2003), an album where Stoner Rock finds it's natural place in a classic rock album. Ten songs that will never let you down.

How can these seasoned musicians possibly live up to their legacy? Well, first of all, Thulsa Doom were never that young anyway, so now they are just a little bit older, and the sound of experienced players suit them well. Singer Papa has slept in a pyramid and is perfectly preserved. And the guitar-solos are better than ever. The songwriting team is both adventurous and clever (and sometimes completely insane).

