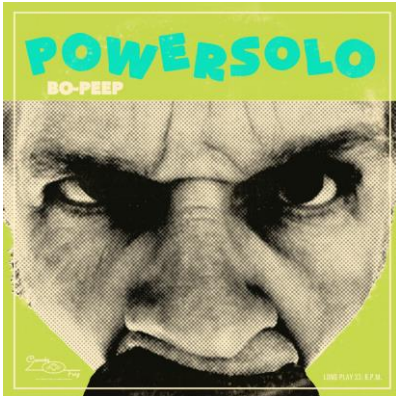


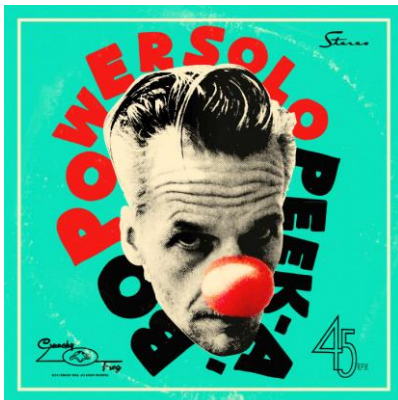
POWERSOLO

BO-PEEP & PEEK-A-BO / via. Crunchy Frog



It's HIM. Kim Kix! The Toréador of Trash. It's PowerSOLO. The rock'n'roll band that you hate to hate and your girlfriend just loves to love.

BO-PEEP was conceived, written and partially recorded during an extended weekend of solitary recluse at the Waikiki of Denmark. One man. One guitar. One kick drum. One microphone. Two bottles of absinthe. Once back in the big, bad, Jutlandian metropolis of Aarhus, Kix added more guitars, drums, organs and his old secret weapon: The tripple bass. He even met up with his Railthin Brother Bo, who laid down a few dope beats on a couple of songs for Christ... and old times' sake. Mixing was achieved through the divine intervention of Mr. Nik Heyman, and a final layer of dirt was shoveled into the woodchipper by Emil Thomsen at ET Mastering. 17 songs in total. The ones too strong for unlimited release were chosen to comprise the 7-inch 45rpm wonder that is *PEEK-A-BO*. Released in 500 copies on Record Store Day 2018.



The Power of Solo

2018 is the year of the SOLO. The Atomic Child who, for so many many years, rode alongside Brother Kix on a horse called Mule and defeated audiences across the Globus with his mighty axe, decided to take a load off and lay his barking dawgs to rest by the fire place at Casa Railthin. Enjoying his PowerOtium looking at all the platinum records, Grannies and other prestigious awards and sparkling trophies from two decades of confrontational badassery on stage and record both, Brother Beau deserves nothing but our utmost respect and praise for his lifelong dedication to rock'n'roll and beyond.

But The PowerSolo forges on. A juggernaut through the big, black narcotic night, Kim Kix and his merry band is once again setting sail towards the clubs, festivals, dives, concert halls, your mother's house, bars, ball rooms and other entertainment establishments. And this year they're armed with *kick-face* material taken from the new PowerSolo unlimited edition long player album *BO-PEEP* and its Record Store Day un-unlimited edition 4 song companion-EP *PEEK-A-BO*. Both releases will be available on all futuristic megapixel bitcoin platforms and the LP will even come disguised as a CD in countries, where such a thing is still a thing.

So much for the sound. The beautiful artwork was done by Martin Wild of The Courettes - a fine band for whom Kim Kix has produced 2 records. The colours are bold and the designs even bolder. The final result defies description. But we'll try: This is a fine record. Damn fine. It's what the doctor ordered. It's what your Father warned you against. It is highly toxic but strangely addictive. It is *BO-PEEP*. And *PEEK-A-BO*. A double whammy like you've never heard before. 17 inches of pure indiluted PowerSolo. Can you dig it?

The band experienced a viral craze with their insane video to the song "Boom Babba Do Ba Dabba" (from the album *The Real Sound*), which [went bananas on Facebook](#) with more than 3 million views and almost 50.000 shares.

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