
IGUANA BANDINFO

psych-desert-post-whatever

Robert Meier - Drum | Alexander Lörcinzy - Vox, Guitare, Synth | Alexander May - Bass | Thomas May - Guitare, Synth



www.iguana-music.de | www.facebook.com/iguana666 | <https://youtu.be/HIXsfyl2E7A>

IGUANA performs a sincere, versatile, heavy and progressive kind of Fuzz Rock at its best. Although still being deep-seated with this genre they have moved on to develop their own vision of a deep, melodic and wistful Hard Rock music. It's somekind of Desert-Psychedelic-Doom-Post-whatever in the broadest sense. However, the band is full of stylistic variability, packed with hooks as well as accompanied by crazily arranged instrumental gimmickries. The iguana is sick of trends, the mainstream and, above all, the dos and don'ts of Rock'n'Roll. It's addicted to music – nothing more and nothing less! An outcome made for the stage to unfold its unbridled power. That's what it has been and always will be!

Besides releasing music, IGUANA is dead keen on playing live! They have hit the stage of dozens of festivals and clubshows together with bands such as Saint Vitus, Brant Bjork, Kadavar, Los Natas, The Atomic Bitchwax, Dozer, Colour Haze, Samsara Blues Experiment, Blues Pills, Spidergawd and many many ingenious acts more. Not just old hand doom legend Wino Weinrich knows that these boys are killer. Numerous club-shows all over Europe and of course the German scene's most appreciated live hot-spots (Stoned From The Underground Fest, Keep It Low Fest, Void Fest ...) proved that IGUANA embodies the never-ending story of live celebrated love to chunky riffing, 'psychedelic' jamming and rythms that are out-of-the-ordinary!

After successfully releasing their EP „B|L|U|E|S“ in Europe and the USA at the end of 2008, they have entered the “first league of heavy rockers of German origin” (generated-x). IGUANA's debut album “Get The City Love You”, came out in june 2012. Those who've had the chance to snatch some tunes from their new LP during a live performance know that the band is going to present unconventional good music. Look forward to the sound of former desert sessions along with instrumental gimmickries and doom attacks yet charmingly and a little crazily wrapped up. IGUANA released their follow up record “Cult Of Helios” at the end of July 2015, right on time for their tour with Brant Bjork. “Cult Of Helios” is the soundtrack for your summer. „Cult Of Helios” provides old-school Desert Rock – rough, psychedelic, melodious, but, above all, multi-faceted. The 4 songs represent different tunes in finest Desert-Session-Rock without even relating to any desert-clichés: sometimes instrumental, sometimes just straight, and then laidback again. Somewhere between Doom, Psychedelic, Noise and the Desert Sessions.

Promotion-Kontakt:



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