

"Rock music so bombastically delightful to listen to that it's rather difficult to deny" - The Metro

"Stoner, doom, psych-wizardry, and bursts of garage fuzz all mingle seamlessly" - The 405

"60s psychedelia comes head to head with Mississippi garage punk - The Line of Best Fit

"An exhilarating blitzkrieg of stoner doom riffage" - PROG

SWEDISH DEATH CANDY

Album: *Are You Nervous?*

Release: 27 September 2019

Label: Hassle Records

London-based international acid rockers **SWEDISH DEATH CANDY** are delighted to announce that their **second album, *Are You Nervous?***, will be released on **27th September 2019** via Hassle Records. *"Environmental issues, technological advances...it feels like we're on the brink of massive change,"* says frontman Louis Perry of the new record, *"so 'Are You Nervous?' felt like an appropriate title..."*

The album is available to preorder now, with separate limited colour vinyl pressings available via the band's official store and independent retailers.

Alongside the album, the quartet are also pleased to announce a huge run of live appearances including **extensive EU tour dates** and **festival appearances**, and a **November 2019 run of UK headline tour dates**, including their **biggest London headline show to date** at **The Moth Club** on 13th November.

To celebrate the news, the band have released **lead single 'Modern Child'**—a track about an orphaned child born in the future to robot carers, that weaves Perry's disparate interests together perfectly, illustrating how taking a creative approach to storytelling on the new record allowed him to examine topics from multiple perspectives.

"I'm a sci-fi fan," says Perry, *"and for me the best science fiction is generally a social commentary based in a futuristic universe. I feel like we're living in that time. We aren't far from the future that a lot of the classic sci-fi novels refer to. This story doesn't feel that far fetched considering how large of an effect technology has on the youth of today,"* Perry continues to reason. *"My six year old sister can use computers and tablets like it's second nature. The internet has had a huge influence on our upbringing, and even I can't imagine what a modern child's perception of technology is, considering that they've never lived without it."*

Recorded with Tobin Jones and assistant engineer Lucas Mendez at The Park Studios in Wembley, *Are You Nervous?* is a deeper delve into the band's sprawling cultural influences than they've ever committed to tape before. Whilst retaining their core psych-sound, there's a heaviness to SDC that seems latent within the band; gut-twisting, rolling riffs, dripping in distortion, ooze naturally from their skin like psychoactive substances from a toxic frog.

'A Date With Caligula'/'Green'—SDC's previous stand-alone 7" single released earlier this year—picked up praise from the likes of **Louder Sound**, **Planet Rock Radio**, and **Kerrang!** Global Creative Director/**MOJO** contributing editor Phil Alexander. Rounding out the end of last year with three exhaustive months of European touring, SDC kicked off 2019 on a short stretch of dates with Dutch psych rockers **DeWolff**, and an extensive run of dates supporting Nashville rock band **All Them Witches**, with appearances at **Raw Power Festival**, **Sonic Whip Festival**, **DesertFest Berlin**, and more.



DE-Tourdaten Herbst 2019:

23.10.19 – Köln, MTC
24.10.19 – Leipzig, Ilsen Erika
25.10.19 – Hamburg, Hafenklang
27.10.19 – Dresden, Groovestation
29.10.19 – München, Milla
30.10.19 – Nürnberg, Z-Bau
31.10.19 – Ulm, Kradhalle

Promotion-Kontakt:



Noisolution, +49 (0)30 610 74 712, info@noisolution.de

SWEDISH DEATH CANDY



Pulling influence from the likes of Black Sabbath to Queens of The Stone Age via Can and The Beatles to Oasis, SDC's music ebbs and flows from beautiful soundscapes to hellish psychedelic trips, all focused through a barrage of increasingly crushing riffs slathered in distortion and utilising as many FX pedals as seems humanly possibly.

A live force to be reckoned with, anyone who's seen them performing in the flesh will testify that SDC are capable of upstaging most bands they play with, no matter how skilled or established. Whilst out in Europe, not only were they selected for a filmed session with Seattle's infamous KEXP at Transmusicales, but they also performed their debut album top to bottom for legendary French music show 'Album de la Semaine' on CANAL+ (whose recent guests include Idles and The Breeders).

Early support slots with Wand, Yak and Kvelertak all opened the door to critical praise from Dan P Carter at Radio 1, NME, Clash Magazine, DIY, The Line of Best Fit, The 405, and The Metro, with performances at festivals such as Eurosonic, Transmusicales and Desertfest cementing their reputation as one of the most incendiary new live bands on the circuit.

Swedish Death Candy are:

Louis Perry - Vocals / Guitar
Francesco Codardo - Guitar / Backing Vocals
Jiwoon Whang - Bass Guitar / Backing Vocals
Marco Ninni - Drums

Swedish Death Candy online:

[Facebook](#) | [Instagram](#) | [Twitter](#) | [Store](#)

Promotion-Kontakt:



Noisolution, +49 (0)30 610 74 712, info@noisolution.de