

THE GOOD THE BAD AND THE ZUGLY

Algorithm and Blues – VÖ: 17.01.2020

Label: Fysisk Format



"DRINK BEER, FEEL FINE, SMOKE WEED, FUCK LIFE!"

With pitch black humour and words of wisdom like these, norwegian punk rockers The Good the Bad and the Zugly have built a dedicated following with their blend of panoramic scandi-rock, tongue-in-cheek 90s punk and catchy skate punk.

Its no wonder that Kvelertak picked their new singer Ivar Nikolaisen to front their band. Ivar just needs to let out some steam with the January 17th album *Algorithm and Blues* with The Good the Bad and the Zugly before he starts his new day job.

Algorithm and Blues is recorded, mixed and produced by Anders Nordengen at Hadeland and Nabolaget, Oslo. Ruben Willem (previously in Haust) has done the mastering. Artwork by Flu Hartberg.

Single: „Staying With The Trouble“

FFO: Turbonegro, Poison Idea, Dwarves

Pressestimmen zum Vorgängeralbum „Misanthropical House“:

"Norse punks show the world how it should be done"

- **Metal Hammer UK** (Top 50 records of 2018)

"Filthy Norwegian hardcore punk'n'roll with refreshing "fuck you!" Attitude."

- **VISIONS Magazine** (Top 25 records of 2018)

"It's perfect escapism from the drudgery of daily life."

- **The Punk Rock Archive**

"Ganz, ganz großes Kino"

- **OX Fanzine** 9/10

"Ivar Nikolaisen gives the band exactly the voice it needs."

- **Away from life**